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Laurie A. Godfrey

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Education

- 2009 Master of Fine Arts, Printmaking
Edinboro University of Pennsylvania, Edinboro, PA (NASAD Accredited)
- 2005 Bachelor of Fine Arts, Ohio Northern University, Ada, OH
Graphic Design Concentration, Multimedia Design and Development Option
Public History/ Museum Studies Minor

Professional Experience

- 1/11–5/11 **Instructor, Printmaking: Book Arts**
Department of Art, Florida State University, Tallahassee, FL
Focus on defining and redefining the book, its structure and content in relation to artists' books. Covered hand book binding, design, and various processes including screenprint, relief (woodblock and linocut), intaglio (etching and aquatint), monotype, pronto-plate lithography.
- 10/10–7/11 **Press Manager**
Small Craft Advisory Press, Florida State University, Tallahassee, FL
Edition fine artists' books for visiting artists including Bea Nettles, Marius Watz (Norway), Emily Larned, Kristen Merola and Tate Shaw, and Robert Fichter. Use of letterpress, hand-set type, polymer plate, laser engraving and etching wood blocks. Responsible for project direction, problem-solving, printing and binding, graphic design, studio management, public relations and promotion, grant writing, archive organization and development.
- 3/10–6/10 **Adjunct Instructor in Art and Design, Foundations Drawing & Digital Photography**
Department of Art and Design, Ohio Northern University, Ada, OH
Appointment as sabbatical replacement for a full-time art and design faculty. Instructed two undergraduate foundation courses: *Art 170 Drawing/Illustration* and *Art 240 Photography and Communication* (digital photography).
- 6/09–7/09 **Instructor, Printmaking**
Art Department, Edinboro University of Pennsylvania, Edinboro, PA
Instructed a concentrated, stacked printmaking course containing 12 *Printmaking 1* students and 7 *Intermediate/Advanced Printmaking* students. Instructed various print processes including relief (woodblock and linocut), intaglio (line etching and aquatint), monotype, screenprint, photolithography, and use of Vandercook letterpress.
- 11/06–10/09 **Assistant Director**
Egress Press and Research, Edinboro University of Pennsylvania, Edinboro, PA
Editioned fine art prints for contemporary visiting artists including Tom Huck, Patricia Villalobos Echeverría, Jay Ryan, Diana Sudyka, and Mike Budai as lead printer. Responsible for project direction and problem-solving, studio management, public relations and promotion, exhibition curation, grant writing, archive organization and development.
- 9/07–12/08 **Graduate Printmaking Assistant**
Art Department, Edinboro University of Pennsylvania, Edinboro, PA
Managed and maintained printmaking studio, supplies and equipment (lithography, intaglio, Vandercook letterpress, and ram presses; photolithography and serigraph exposing units.) Assisted students with traditional and digital printmaking processes. Instructed process demos, safety orientations and supervised up to 6 student workers/volunteers at one time.
- 6/07 **Printmaking Assistant**
Experimental Printmaking Institute, Lafayette College, Easton, PA
Assisted in the edition and curation of a serigraph print by Faith Ringgold.

- Professional Experience (cont.)**
- 6/05–6/06 **Graphic Designer**
Wilson Art Center, Ohio Northern University, Ada, OH
 Initial development of new website for the ONU Art Department. Responsible for research, conceptualization, web architecture, writing, photography and interface design.
- 10/01–5/05 **Assistant Gallery Curator**
Wilson Art Center, Ohio Northern University, Ada, OH
 Curated three galleries on campus utilized for visiting artists and student exhibitions. Responsible for exhibition design, artwork preparation (mounting and framing), signage, installation, lighting, archive management, print promotions, public relations and organization of artist presentations and receptions.
- 9/03–5/05 **Public Relations for Ohio Northern University**
President's Office, Alumni Association, Ohio Northern University, Ada, OH
 Promoted Ohio Northern University and enhanced alumni relations on campus and at events across the United States. Delivered presentations to 300+ member audiences.
- 6/03–9/03 **Graphic Design Intern**
Marketing Department, Contemporary Arts Center, Cincinnati, OH
 Implementation of new visual identity, publication design, membership advertising, PR window displays, note card/ package design, and vinyl signage. Participated in client conferences, collaborated on creative design teams and assisted the curatorial department.

Related Technical Knowledge

Photolithography, stone lithography, screenprint, intaglio, relief and letterpress. Laser cutting, green studio supplies and procedures. Graphic design, web design and video. Adobe InDesign CS5, Adobe Photoshop CS5, Adobe Illustrator CS5, digital SLR photography, digital image development, manipulation and printing. PC and Mac platform.

Visiting Artist Lectures and Demonstrations

- 2011 Utrecht, Tallahassee, FL
 Instructed workshop on book arts (structures and binding).
- 2010 Ohio Northern University, Ada, OH
 Delivered *Beyond the Bubble* artist lecture and professional development workshop.
- 2009 Indiana University of Pennsylvania, Indiana, PA
 Delivered lecture and demonstration on four-color process photolithography.
- 2008 Universidad Nacional Costa Rica, Heredia, Costa Rica
 Delivered artist lecture and demonstration on photolithography.
- 2008 Escuela Casa del Artista, San Jose, Costa Rica
 Delivered artist lecture and demonstration on photolithography.
- 2007, 08 InDesign/Photoshop Design Lecture/Demonstration, Edinboro University, Edinboro, PA

Curated Exhibitions

- 2010 Juror For: *Dayton Society of Painters and Sculptors Printmakers' Exhibition*, Dayton, OH
- 2010 *Foundations Honor Exhibit*, Elzay Gallery Annex, Ohio Northern University, Ada, OH
- 2008 *Ceci n'est pas un spectacle* photography exhibition, Theatre 145, Erie, PA
- 2008 *Interlocution: The role of printmaking as a catalyst within graphic design and illustrative aesthetics*
 Bruce Gallery, Edinboro University of PA, Edinboro, PA (Co-curated with John Lysak)
 Featured over 200 prints and background information for each. Select artists include Toulouse Lautrec, Pierre Bonnard, Pablo Picasso, Oscar Kokoshka, Takashi Murakami, Jacob Lawrence, Kiki Smith, Bill Fick, Tom Huck, Jenny Schmid, Jay Ryan and more.
- 2007 *Something Wicked This Way Comes* print exchange exhibition, Bates Gallery, Edinboro, PA
 (Co-curated with Jamie Adams and Julie Simancek)

Select Exhibitions

- 2011 *Dispensability and Good Intentions*, 621 Gallery, Tallahassee FL
- 2010 *The Visual Legacy of the George W. Bush Presidency*, print exchange portfolio exhibition
2010 MAPC Conference, University of Minnesota, Minneapolis, MN
- 2010 *Ink on Paper at Edinboro University of Pennsylvania: Recent prints from Egress Press and Research, faculty and students*, Morgan Art of Papermaking Conservatory Gallery, Cleveland, OH
- 2010 *Interconnection*, solo exhibition
Elzay Gallery, Ohio Northern University, Ada, OH
- 2009 *The Visual Legacy of the George W. Bush Presidency*, print exchange portfolio exhibition
IMPACT 6 International Printmaking Conference, University of the West England, Bristol, UK
- 2009 *The Visual Legacy of the George W. Bush Presidency*, print exchange portfolio exhibition
Artist's Image Resource, Pittsburgh, PA
- 2009 *The Monotype: Drawing in Ink*, Frans Masereel Centrum, Kasterlee, Belgium
- 2009 *Inky Paper: Prints from the Snowbelt*, Most Wanted Fine Arts Gallery, Pittsburgh, PA
- 2009 *Synergy*, MFA Thesis in Printmaking, Bates Gallery, Edinboro University, Edinboro, PA
- 2008 *Hoyt Mid-Atlantic Juried Art Exhibition*, Hoyt Institute of Fine Art, New Castle, PA
Juror: Douglas Fogle, Curator of Contemporary Art, Carnegie Museum of Art
- 2008 *Processor: A Juried Regional MFA Exhibition*, Goodyear Gallery, Dickinson College, Harrisburg, PA. Jurors: Todd Arsenaault & Anthony Cervino, Dickinson College
- 2008 *Hittin' the Road*, Meadville Council on the Arts, Meadville, PA
- 2008 *New-Fangled Flora* group print exhibition, Bates Gallery, Edinboro University, Edinboro, PA
- 2008 *Mini-Show* juried exhibition, Bates Gallery, Edinboro University, Edinboro, PA
- 2008 *Edinboro University Annual Juried Student Exhibition*, Bruce Gallery, Edinboro, PA
Juror: Kate Lyden, Director, The Society for Contemporary Craft, Pittsburgh, PA
- 2008 *Say Something* juried exhibition, Bates Gallery, Edinboro, PA
- 2007 *84th Annual Spring Exhibition*, Erie Art Museum, Erie, PA
Juror: Janet Koplos, Senior Editor for *Art in America*
- 2007 *Chimera 5*, Erie Art Museum Annex, Erie, PA
- 2007 *Something Wicked This Way Comes* print exchange exhibition, Bates Gallery, Edinboro, PA
- 2006 *Chimera 4*, Erie Art Museum Annex, Erie, PA
- 2006 *Edinboro Graduate Art Exhibition*, Heeschen Gallery, Meadville, PA
- 2006 *32nd Annual October Evenings Exhibition*, Meadville Council on the Arts, Meadville, PA
- 2005 *All Ohio All-Media Juried Art Competition*, Ashland University, Ashland, OH
- 2005 BFA Thesis Exhibition, Elzay Gallery, Ohio Northern University, Ada, OH
- 2004 *Artspace/Lima Annual Spring Juried Exhibition*, Lima, OH
- 2002 *Designing for a Chlorine Free Future Competition*, Chicago, IL
- 2002 AIGA *Almost Famous* Graphic Design Exhibition, national juried exhibition,
Eastern Kentucky University, Richmond, KY

- Print Exchanges**
- 2009 *A Visual History of the George W. Bush Presidency*, Edinboro University of PA
- 2008 *New-Fangled Flora*, Edinboro University of PA and West Texas A&M University
- 2007 *Sexy Magic*, Edinboro University of PA and Indiana University of PA
- 2007 *Something Wicked This Way Comes*, Edinboro University of PA (co-organizer)
- Collections**
- 2008 Universidad Nacional Costa Rica, Print Collection, Heredia, Costa Rica
- 2007 Egress Press and Research Archive, Print Collection, Edinboro, PA
- Professional Affiliations**
- SGC International
 Conferences Attended: *Mark/Remarque*: 2010 SGCI Philadelphia,
Global Implications: 2009 SGCI Chicago, *Command P*: 2008 SGCI Richmond, VA
- AIGA 2000-2005
- Bibliography and Publications**
- 2011 *More Than Service: Investigating the Depths of Multifaith Community Engagement*
 National Association of College and University Chaplains
 <<http://www.nacuc.net/>>, Path: Annual Conference
Blue Torso used as official image to promote 2011 conference in New Orleans.
- 2010–
 2011 *Latitude: Art & Design @ 50*
 Image selected for promotion and publication of the 50th anniversary of the Bachelor of Arts degree in Art at Ohio Northern University. Year-long celebration and events.
- 2010 "Postage Stamp Recognizes Art & Design Department at Ohio Northern", 2010
 <<http://www.onu.edu/>>. Path: A-Z Site Index; Art and Graphic Design; Art & Design News.
 Image selected for USPS Postal Stamp as fund raiser for Department of Art and Design.
- 2009 *Animals and Objects In and Out of Water: Posters by Jay Ryan*, Ryan, Jay, ©2009
- 2008 "Art Evolution", Review by John Edwards, *Erie Times News, Showcase*, p. 27, 11/20/08.
 (Review of *Interlocution*, curated exhibition)
- 2008 "Two Art Exhibits Displayed on Campus", Review by Brittany Kemp, *The Spectator*,
 Edinboro University of PA, p. 12, 11/19/08. (Review of *Interlocution*, curated exhibition)
- 2008 "ONU Alumna Presents in Costa Rica", 10/08, <<http://www.onu.edu/>>. Path:
 A-Z Site Index; Art and Graphic Design; Art & Design Alumni; Art & Design Alumni News.
- 2008 *Chimera: A Journal of Literature and Art*, vol. 5, Art 2D+3D p. 34-37, ©2008.
 A juried journal of literary and visual art.
- 2007 *Chimera: A Journal of Literature and Art*, vol. 4, p. 119-125, ©2007.
- 2007 "An Interview with Diana Sudyka", *Shoptalk*, vol. 4, p. 34-43, ©2007. (writer)
 A journal of art interviews by MFA candidates from Edinboro University of Pennsylvania.